NELLIE
THE NURSE
COMICS
DEC.
NO. 16
10¢
OH, SO THIS IS THE WAY YOU SPEND YOUR TIME!!! AND YOU TOLD ME YOU WERE GOING IN SWIMMING!!!
SMITH BEACH
LIFE GUARD

NELLIE THE NURSE

Editorial Consultant: Jean Thompson, M.D., Psychiatrist, Child Guidance Bureau; Board of Education, New York City

WELL WHAT DO YOU THINK OF HER, SNAZ?

SHE'S THE MOST *BEAUTIFUL DOLL* I'VE EVER SEEN, SPEEDY!

OH, (SNIFF) SNAZZY DOESN'T LOVE ME ANYMORE! (SNIFF)

To Exquisite Grace Love Speedy

"HER ROMANTIC RIVAL!"

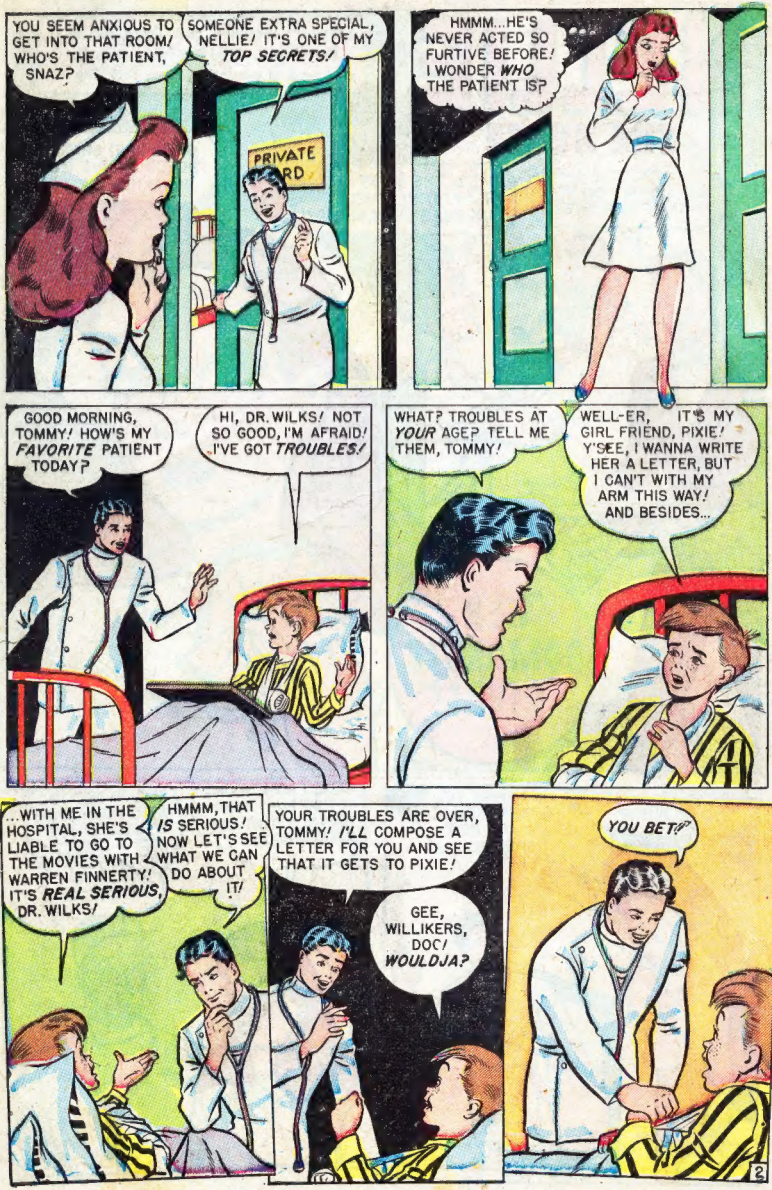
2631

HI, DR. WILKS! WHAT'S THE BIG RUSH?

I'M MAKING THE ROUNDS, NELLIE! LOTS OF NEW PATIENTS, Y'KNOW!

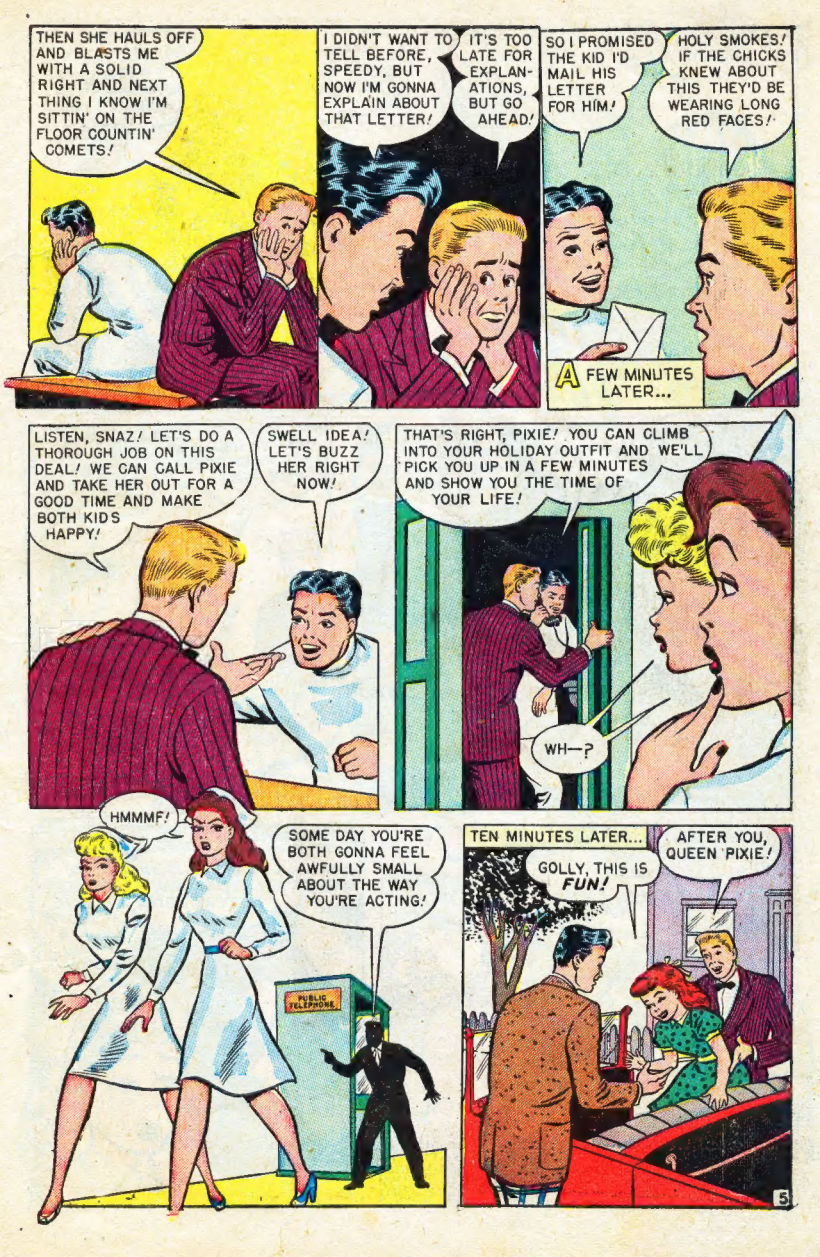
WELL, I HOPE YOU'RE NOT SO BUSY THAT YOU'LL FORGET OUR *DATE*, SNAZZY!

GEE, I'M NOT TOO SURE I CAN MAKE IT, NELLIE! I'VE GOT A COUPLE OF *SERIOUS CASES* TO ATTEND TO!


YOU SEEM ANXIOUS TO GET INTO THAT ROOM! WHO'S THE PATIENT, SNAZ?
SOMEONE EXTRA SPECIAL, NELLIE! IT'S ONE OF MY TOP SECRETS!
PRIVATE RD
HMMM...HE'S NEVER ACTED SO FURTIVE BEFORE! I WONDER WHO THE PATIENT IS?
GOOD MORNING, TOMMY! HOW'S MY FAVORITE PATIENT TODAY?
HI, DR. WILKS! NOT SO GOOD, I'M AFRAID! I'VE GOT TROUBLES!
WHAT? TROUBLES AT YOUR AGE? TELL ME THEM, TOMMY!
WELL-ER, IT'S MY GIRL FRIEND, PIXIE! Y'SEE, I WANNA WRITE HER A LETTER, BUT I CAN'T WITH MY ARM THIS WAY! AND BESIDES...
...WITH ME IN THE HOSPITAL, SHE'S LIABLE TO GO TO THE MOVIES WITH WARREN FINNERTY! IT'S REAL SERIOUS, DR. WILKS!
HMMM, THAT IS SERIOUS! NOW LET'S SEE WHAT WE CAN DO ABOUT IT!
YOUR TROUBLES ARE OVER, TOMMY! I'LL COMPOSE A LETTER FOR YOU AND SEE THAT IT GETS TO PIXIE!
GEE, WILLIKERS, DOC! WOULDJA?
YOU BET!
2

NOW LET'S SEE! YOU WANNA WOW HER WITH THE OPENING SENTENCE... SO WE'LL WRITE "MY DEAREST ONE AND ONLY SWEETHEART!"
G-GOSH, DOC! THAT SOUNDS WONDERFUL!
DON'T THINK BECAUSE I'M IN THE HOSPITAL THAT I DON'T THINK OF YOU! I MISS YOU VERY, VERY MUCH!
PRIVATE WARD
ULP! THAT'S SNAZZY'S VOICE AND NO MISTAKE ABOUT IT!
I CAN'T WAIT TO GET OUT OF THIS PLACE! THEN WE CAN REALLY GO OUT AND CELEBRATE!
WOW! WAIT'LL NELLIE GETS AN EARFUL OF THIS! IT'LL SPLIT THEIR ROMANCE WIDE OPEN AND LEAVE ROOM FOR LITTLE PAM!
WHEN DOES THE TORRID LOVE DRAMA OPEN, NELLIE? I JUST HEARD SNAZ REHEARSING HIS PART IN A PRIVATE WARD!
DROP THE CAMOUFLAGE AND SAY WHAT YOU MEAN, PAM! WHAT PLAY ARE YOU TALKING ABOUT?
OOPS! MAYBE I HEARD SOME THINGS I WASN'T SUPPOSED TO HEAR! FORGET IT, NELLIE!
HUH?
I JUST DON'T TRUST HER! MAYBE I BETTER CHECK INTO THIS BUSINESS MYSELF!
MUST BE A SERIOUS CASE, SNAZZY! YOU'VE BEEN IN THAT ROOM A LONG TIME!
HUH? OH, IT IS SERIOUS, NELLIE! A HEART CASE!
3

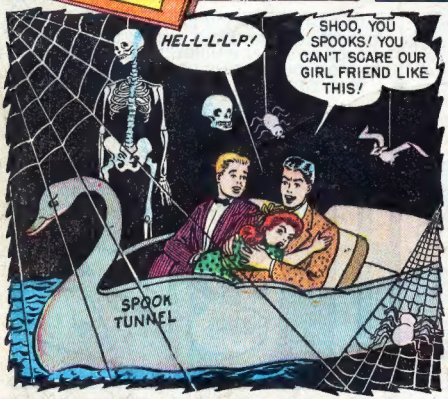
ER-IS THAT-UH-YOUR OWN LETTER, SNAZZY?
NOPE! IT'S STRICTLY PERSONAL! GOTTA MAIL IT IN A HURRY!
WELL, IF IT'S THAT PERSONAL, IT DOESN'T REALLY MATTER ANYWAY!
SO LONG, DREAM GAL! I'LL SEE YOU LATER!
BOY! IT DOESN'T TAKE MUCH TO GET A WOMAN JEALOUS OR SUSPICIOUS!
HI, SPEEDY! DO ME A FAVOR, PLEASE? MAIL THIS LETTER FOR ME! I'M KINDA BUSY RIGHT NOW!
SURE THING, SNAZZY!
HI, Y'ALL! WHERE ARE Y'ALL RUSHIN' TO, HONEY?
ULP! ER-I'M SUPPOSED TO-ER-THIS LETTER-
SPEEDY, HAND ME THAT LETTER! Y'ALL ARE MAH BOY FRIEND, AND AH'M A'GOIN' TO CHECK ON YO' MAIL!
HUH?
SWOOSH
WELL, AH'LL BE--
Miss Pixie Burton
523 Newbury St.
Harlansville
IF YO'ALL EVER SPEAK TO ME AGAIN, AH'LL SKIN YOU ALIVE!
UB-BLUB! B-BUT...
4


THEN SHE HAULS OFF AND BLASTS ME WITH A SOLID RIGHT AND NEXT THING I KNOW I'M SITTIN' ON THE FLOOR COUNTIN' COMETS!
I DIDN'T WANT TO TELL BEFORE, SPEEDY, BUT NOW I'M GONNA EXPLAIN ABOUT THAT LETTER!
IT'S TOO LATE FOR EXPLANATIONS, BUT GO AHEAD!
SO I PROMISED THE KID I'D MAIL HIS LETTER FOR HIM!
HOLY SMOKES! IF THE CHICKS KNEW ABOUT THIS THEY'D BE WEARING LONG RED FACES!
A FEW MINUTES LATER...
LISTEN, SNAZ! LET'S DO A THOROUGH JOB ON THIS DEAL! WE CAN CALL PIXIE AND TAKE HER OUT FOR A GOOD TIME AND MAKE BOTH KIDS HAPPY!
SWELL IDEA! LET'S BUZZ HER RIGHT NOW!
THAT'S RIGHT, PIXIE! YOU CAN CLIMB INTO YOUR HOLIDAY OUTFIT AND WE'LL PICK YOU UP IN A FEW MINUTES AND SHOW YOU THE TIME OF YOUR LIFE!
WH—?
HMMMF!
SOME DAY YOU'RE BOTH GONNA FEEL AWFULLY SMALL ABOUT THE WAY YOU'RE ACTING!
PUBLIC TELEPHONE
TEN MINUTES LATER...
GOLLY, THIS IS FUN!
AFTER YOU, QUEEN PIXIE!
5

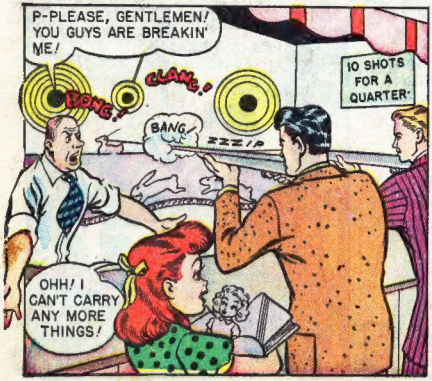
E-E-E-E-E-K! IT'S WONDERFUL!
HOLD ON, PIXIE! HERE WE GO AGAIN!
CYCLONE

STILL LATER...

O-O-O-O-H! I CAN'T LOOK! HOW HIGH ARE WE?
CAN'T TELL YET, PIXIE! WE'RE IN THE MIDDLE OF A CLOUD!


HEL-L-L-L-P!
SHOO, YOU SPOOKS! YOU CAN'T SCARE OUR GIRL FRIEND LIKE THIS!
SPOOK TUNNEL

GEE, THIS IS THE BEST TIME I'VE HAD IN MY LIFE! I WISH TOMMY WERE HERE!
SOON AS TOMMY GETS WELL, WE'LL TAKE YOU BOTH OUT!


P-PLEASE, GENTLEMEN! YOU GUYS ARE BREAKIN' ME!
BONG!
CLANG!
BANG!
ZZZIP
10 SHOTS FOR A QUARTER
OHH! I CAN'T CARRY ANY MORE THINGS!

IN THE MEANTIME, AT THE HOSPITAL....
HMMPH! AS IF I DIDN'T KNOW WHERE THEY ARE OR WHAT THEY'RE DOING!
ME NEITHER! I WONDER IF THEY'RE HAVIN' A GOOD TIME?

LISTEN, MARY LOU! LET'S STOP KIDDING EACH OTHER! WE DO CARE, SO WHY NOT GO TO THE WARD AND FIND OUT WHAT THIS IS ALL ABOUT?
AH WAS GOIN' T'SUGGEST THAT MAHSELF!
WHY, ER-ARE YOU THE PATIENT IN THIS R-ROOM?
YES'M!
WELL, ER-WE THOUGHT WE SAW DR.WILKS LEAVING WITH A-ER, LETTER, AND...
OH, THAT WAS A LETTER HE WROTE TO MY GIRL FRIEND, PIXIE! Y'SEE I'M WORRIED THAT WARREN FINNERTY MIGHT TAKE HER SO DR.WILKS PROMISED TO...
OH, YOU SWEET, WONDERFUL KID!
HI, FELLOWS! GEE, HOW'DJA MAKE OUT?
BETTER THAN EVER, TOMMY! NOT ONLY DID WE TAKE PIXIE TO THE CARNIVAL, BUT WE'VE GOT A BIG SURPRISE FOR YOU!
HI'YA, TOMMY! I HAD A WUNNERFUL TIME WITH SNAZZY AND SPEEDY!
NO FOOLIN; DIDJA? GEE! I'M GLAD T'SEE YA!
CAN YOU EVER FORGIVE ME, SNAZZY?
THE END

HEY TOK
I CAN FLIP AN EGG ANY WAY!
4234
H. Kurtzman
BEHIND MY BACK!
NOW WATCH THIS!
FLOP!
NOW I'LL QUICKLY CUT UP A POTATOE!
NOW WATCH THIS!
I GET BACK TO THE WINDOW IN TIME TO CATCH THE EGGS!
NOW WATCH THIS!
FLOP!
THE EGG STAYS STILL"
"AND I FLIP OVER!
NOW! WATCH!
HEY! YOU FLIPPED THE PANEL OVER!

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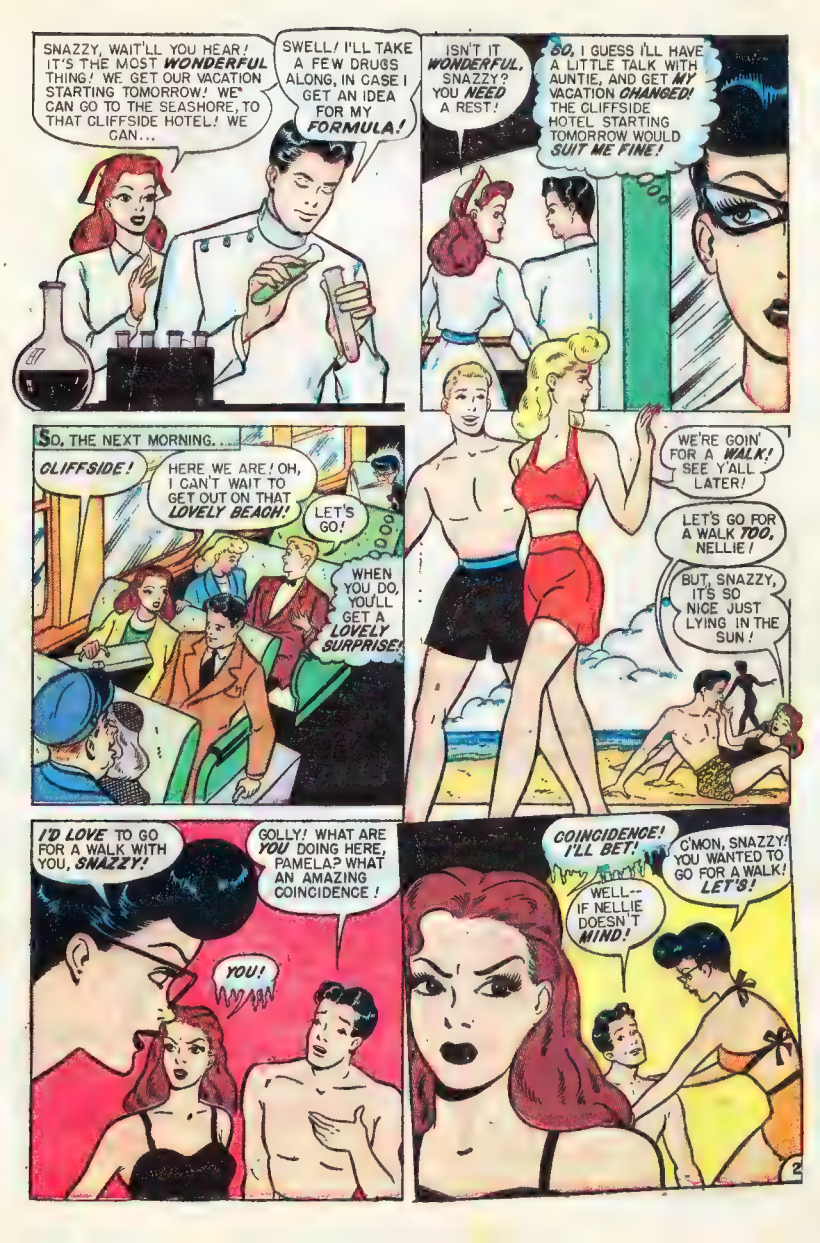
NELLIE THE NURSE
IN "THE SAND SIREN!"
AFTER LISTENING TO YOUR SPLENDID LECTURES FOR THE LAST 4 HOURS, I FEEL I'VE BEEN TO ALL THOSE PLACES, SO I MIGHT AS WELL STAY AT HOME!
VISIT OCHICOCO
SEE MEXICO
GO BY RAIL
Ajax Travel Agency
NEW YORK
FUN
CRUISE
TRAVEL BY AIR
OH, MARY LOU, THIS IS TOO GOOD TO BE TRUE! YOU AND SPEEDY AND SNAZZY AND I ALL GETTING OUR TWO WEEKS OFF TOGETHER! AND STARTING TOMORROW, TOO!
AND WHAT MAKES IT EVEN BETTER IS THAT THAT OLD SHE-WOLF, PAMELA, ISN'T OFF 'TIL NEXT MONTH! COME ON! LET'S GO TELL THE BOYS!
BULLETIN BOARD
VACATION SCHEDULE
I SUPPOSE SNAZZY'S IN THE LAB! HE'S BEEN SPENDING ALL HIS SPARE TIME THERE WORKING ON THAT CURE FOR AMNESIA!
HE SEEMS TO BE GETTIN' DISCOURAGED ABOUT IT! A VACATION'LL DO HIM GOOD! YOU GO TELL HIM--I'LL FIND SPEEDY!


SNAZZY, WAIT'LL YOU HEAR! IT'S THE MOST WONDERFUL THING! WE GET OUR VACATION STARTING TOMORROW! WE CAN GO TO THE SEASHORE, TO THAT CLIFFSIDE HOTEL! WE CAN...
SWELL! I'LL TAKE A FEW DRUGS ALONG, IN CASE I GET AN IDEA FOR MY FORMULA!
ISN'T IT WONDERFUL, SNAZZY? YOU NEED A REST!
SO, I GUESS I'LL HAVE A LITTLE TALK WITH AUNTIE, AND GET MY VACATION CHANGED! THE CLIFFSIDE HOTEL STARTING TOMORROW WOULD SUIT ME FINE!
SO, THE NEXT MORNING...
CLIFFSIDE!
HERE WE ARE! OH, I CAN'T WAIT TO GET OUT ON THAT LOVELY BEACH!
LET'S GO!
WHEN YOU DO, YOU'LL GET A LOVELY SURPRISE!
WE'RE GOIN' FOR A WALK! SEE Y'ALL LATER!
LET'S GO FOR A WALK TOO, NELLIE!
BUT, SNAZZY, IT'S SO NICE JUST LYING IN THE SUN!
I'D LOVE TO GO FOR A WALK WITH YOU, SNAZZY!
GOLLY! WHAT ARE YOU DOING HERE, PAMELA? WHAT AN AMAZING COINCIDENCE!
YOU!
COINCIDENCE! I'LL BET!
C'MON, SNAZZY! YOU WANTED TO GO FOR A WALK! LET'S!
WELL-- IF NELLIE DOESN'T MIND!
2

OH, NO! I DON'T MIND-- NOT A BIT!
WHY, THAT--THAT PREDATORY...
HELP! HELP!
GOOD GRIEF! SOMEONE MUST BE DROWNING! AND THERE'S NO ONE AROUND-- NO LIFE-GUARDS!
HELP! (GASP!) HELP!
HANG ON! I'M COMING!
STOP STRUGGLING! OH, FOR PETE'S SAKE! I'LL HAVE TO KNOCK HIM OUT!
SORRY TO HAVE TO DO THIS BUT-- (PUFF! -- PUFF!) I'VE GOT TO GET YOU OUT OF THIS SOMEHOW!
WHAM!
WHEW! A FEW YEARS OF DIETING WOULDN'T HURT YOU ANY!
3

I GUESS YOU'LL BE OKAY IF I CAN JUST GET SOMEONE TO CARRY YOU TO THE HOTEL....
WH- WHERE AM I? WHO AM I? HEY! WHO AM I?
NELLIE! NELLIE! YOU SAVED THAT MAN'S LIFE!
I'LL GET A STRETCHER! HE NEEDS A GOOD HOT BATH AND A FEW DAYS IN BED!
YOU'RE WONDERFUL, NELLIE! YOU SAVED HIS LIFE ALL RIGHT!
WELL! I DIDN'T EXPECT ANY CREDIT FROM YOU!
OH, WHO AM I?
YOU'VE HEARD, HAVEN'T YOU, NELLIE DEAR, THAT WHEN A PERSON SAVES SOMEONE'S LIFE, HE'S RESPONSIBLE FOR HIM? ISN'T THAT RIGHT, SNAZZY?
I GUESS YOU'RE RIGHT! NELLIE, YOU'D BETTER LOOK AFTER HIM FOR A FEW DAYS!
IF ONLY I KNEW WHO I AM!
A FINE VACATION FOR A NURSE--STUCK WITH A PATIENT, JUST BECAUSE I SAVED HIS LIFE!
FINE VACATION IS RIGHT! I THOUGHT I WOULDN'T HAVE TO LOOK AT A STRETCHER FOR TWO WEEKS!
HEY! I THINK WE'VE GOT AN AMNESIA VICTIM HERE!
WHO AM I?
AT THE HOTEL A SHORT TIME LATER...
CAN'T YOU REMEMBER ANYTHING? YOU'RE REGISTERED AS JOHN Q. STONE! DOESN'T THAT MEAN ANYTHING TO YOU?
I SIMPLY HAVEN'T THE VAGUEST IDEA!
TRY TO THINK, MR. STONE! WHO ARE YOU?
IT'S LUCKY YOUR ROOM'S RIGHT ACROSS THE HALL, NELLIE--YOU'LL HAVE TO STICK PRETTY CLOSE TO HIM! RIGHT NOW HE JUST NEEDS REST! I'LL BE AROUND IF YOU NEED ME!
YES, AROUND PAMELA... WHILE I'M STUCK HERE!
YES, SNAZZY!
4

SO THE HAPPY VACATION DAYS PASS...
HAVE YOU BEEN THINKING, MR. STONE? HAS ANYTHING OCCURRED TO YOU?
I'VE BEEN RACKING MY BRAIN! I'M BEGINNING TO THINK I'M NOT ANYBODY AT ALL!
WELL, TOMORROW'S OUR LAST DAY HERE! IT'S SURE BEEN FUN, EXCEPT FOR POOR NELLIE!
POOR NELLIE, IS RIGHT! A FINE DOCTOR I AM!, I CAN'T CURE THE PATIENT, AND I CAN'T EVEN SHOW MY GIRL A GOOD TIME!
WELL, AT LEAST I'VE HAD SNAZZY ALL TO MYSELF, EVEN IF HE DOES SIT AROUND THINKING ABOUT NELLIE!
TOMORROW NIGHT'S A FULL MOON, SNAZ! GOT ANY PLANS?
NO, BUT-- SAY! COME TO THINK OF IT, I HAVE!
I'M GOING TO HAVE A DATE WITH NELLIE TOMORROW NIGHT IF I HAVE TO GIVE THAT MR. STONE A KNOCKOUT POWDER!
HMM... I'LL HAVE TO DO SOMETHING ABOUT THIS!
OH, NELLIE, I'M SO GLAD! AT LEAST WE CAN HAVE ONE EVENING TOGETHER OUT OF OUR TWO WEEKS VACATION!
HEY! WHAT ABOUT ME? ARE YOU GOING TO LEAVE ME ALONE?
LATER IN MR. STONE'S ROOM...
OH, MR. STONE, YOU WON'T MIND, WILL YOU? I'LL LOOK IN ON YOU EVERY ONCE IN AWHILE!
WELL, ALL RIGHT! IF YOU'LL COME AT LEAST ONCE AN HOUR!
ONCE AN HOUR? OH, WELL, IT'S BETTER THAN NO DATE AT ALL!
THE NEXT AFTERNOON...
SNAZZY, I'M AFRAID I CAN'T KEEP OUR APPOINTMENT FOR OUR DATE TONIGHT! I HAVE AN AWFUL HEADACHE!
I'LL GET SOMETHING FOR THAT HEADACHE, NELLIE! I'LL SEND A BELL BOY TO YOUR ROOM WITH IT IN JUST A FEW MINUTES!
IDEA
5

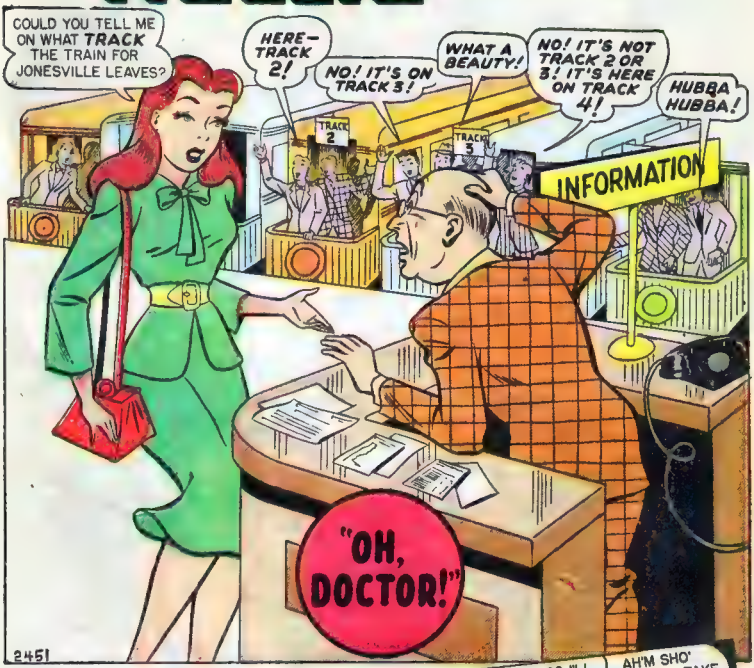
LUCKY NO ONE SAW ME SNEAK INTO SNAZZY'S ROOM! WITH HIS MEDICAL KIT I CAN MIX SOME POTENT STUFF!
OH, BELLBOY! DR. WILKS ASKED ME TO GIVE YOU THIS BOTTLE FOR MISS NELSON INSTEAD OF THAT ONE! I'LL TAKE IT!
ALL RIGHT, MISS! IF DR. WILKS SAYS SO!
AH, A NOTE WITH IT! "I'LL MEET YOU BY THE SIDE ENTRANCE OF THE HOTEL, LOVE, SNAZZY!" OH, THIS IS PERFECT!
MISS NELSON? DR. WILKS SENT THIS FOR YOUR HEADACHE!
THANKS, I CAN USE IT!
MISS NELSON!
UGH! WHAT HORRIBLE STUFF! OH, MR. STONE'S CALLING!
GOING OUT NOW, MISS NELSON? I HAVE A TERRIBLE HEADACHE! I WISH YOU'D GIVE ME SOMETHING FOR IT!
WHY, OF COURSE! I HAVE SOMETHING RIGHT HERE THAT DR. WILKS PREPARED! HERE! I'LL GIVE YOU A SPOONFUL!
THAT'LL FIX YOU UP--OOOOOH!
MISS NELSON! WHAT'S THE MATTER?

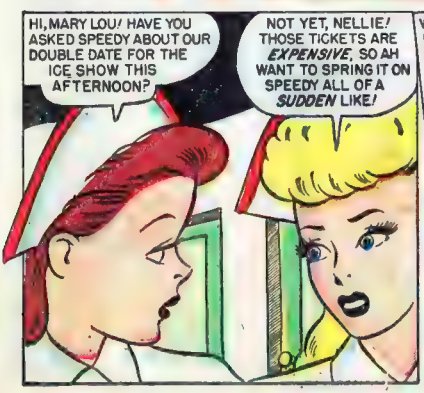
SHORTLY AFTER MR. STONE TAKES THE MEDICINE...

MISS NELSON! WHAT---? OOOH!
Z-Z-Z-Z-Z-Z
Z-Z-Z-Z
I WONDER WHAT'S KEEPING NELLIE? BET IT'S THAT MR. STONE! GUESS I'LL GO SEE!
THAT'S FUNNY! I WAS SURE SNAZZY WOULD BE HERE! OH, WELL, I'LL WAIT! HE SHOULD COME ANY MINUTE!
NELLIE! GOOD GRIEF! NELLIE! MR. STONE!
DEAR, WAKE UP! WHAT HAPPENED?
I-I GUESS I FELL ASLEEP! I'M ALL RIGHT! WHAT ABOUT MR. STONE?
MR. STONE! WAKE UP! MR. STONE!
HUH? WHAT? WHO'S STONE? MY NAME'S JONATHAN O. BOULDER!
7

YOU'RE JONATHAN Q. BOULDER! THE WEALTHY PHILANTHROPIST?
SNAZZY! HIS MEMORY'S RETURNED!
CERTAINLY I'M JONATHAN Q. BOULDER! AND YOU'RE THE NURSE WHO SAVED MY LIFE AND THE DOCTOR WHOSE PRESCRIPTION CURED MY AMNESIA!
FOR THE LOVE OF MIKE! SO IT DID! BUT I DON'T KNOW HOW!
NEVER MIND, SNAZZY, YOU CAN CONTINUE YOUR RESEARCH FOR AN AMNESIA CURE -- THAT IS, IF THE HOSPITAL WILL LET YOU!
MAYBE I CAN HELP THERE!
WHAT DO YOU MEAN?
IN APPRECIATION FOR ALL YOU'VE DONE, I'D LIKE TO ENDOW THE HOSPITAL FOR YOU TO DO ALL THE RESEARCH YOU WANT!
OH, THAT WOULD BE WONDERFUL!
THAT IS, WITH ONE CONDITION -- THAT YOU HAVE AS YOUR ASSISTANT, THIS YOUNG LADY! COME ON, LET'S GET TO THE CITY AND SEE THE HOSPITAL AUTHORITIES ABOUT THIS!
I DON'T UNDERSTAND IT! WHERE CAN SNAZZY BE?
AH, WAITING FOR SOMEONE?
THE MOST TERRIFIC THING'S HAPPENED! MR. STONE'S REALLY JONATHAN Q. BOULDER! AND HE'S GOING TO FIX IT UP WITH THE HOSPITAL FOR SNAZZY AND ME TO WORK ON RESEARCH TOGETHER! AND ALL BECAUSE OF THAT CONCOCTION SNAZZY MADE UP -- OR DID YOU HAVE SOMETHING TO DO WITH IT?
OH! NOW I HAVE A HEADACHE.
HERE! HAVE SOME OF YOUR OWN MEDICINE!
THE END

NELLIE THE NURSE


COULD YOU TELL ME ON WHAT TRACK THE TRAIN FOR JONESVILLE LEAVES?
HERE—TRACK 2!
NO! IT'S ON TRACK 3!
WHAT A BEAUTY!
NO! IT'S NOT TRACK 2 OR 3! IT'S HERE ON TRACK 4!
HUBBA HUBBA!
TRACK 2
TRACK 3
INFORMATION
"OH, DOCTOR!"
2451

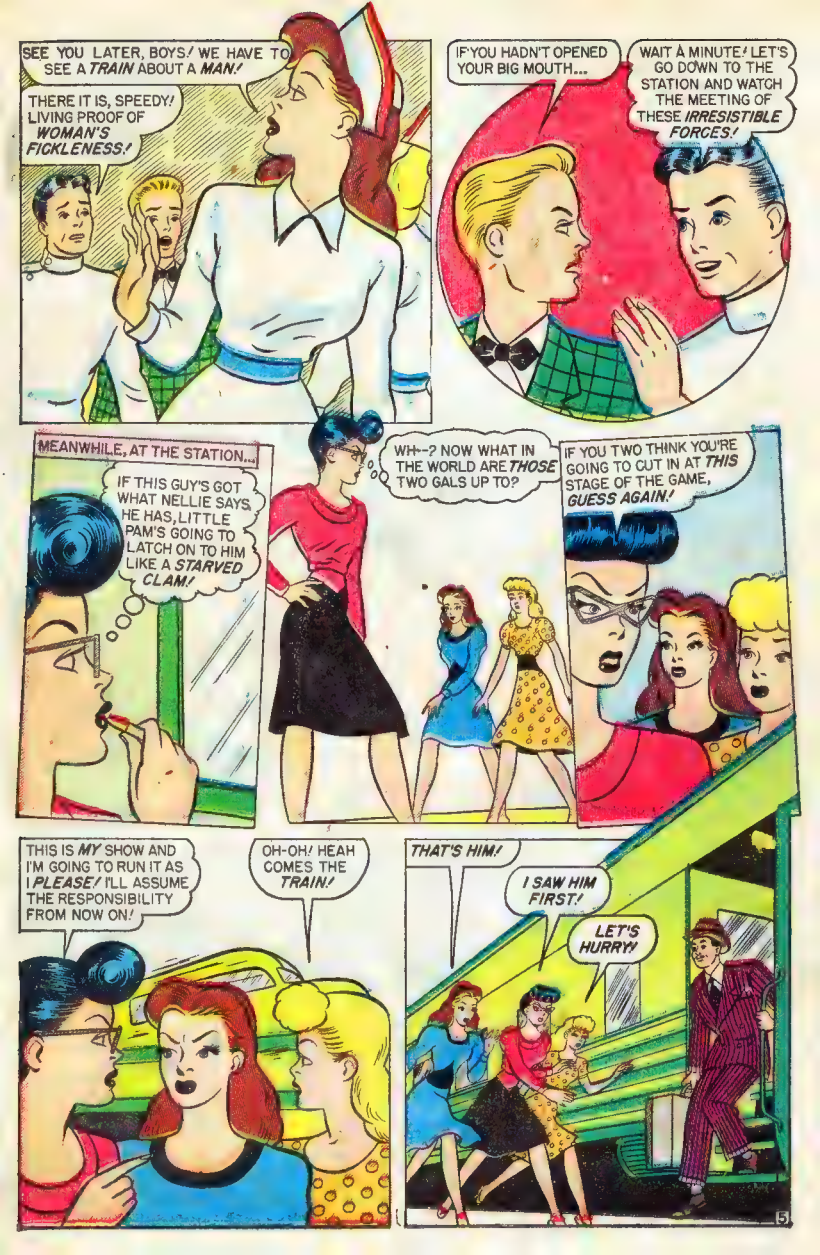

HI, MARY LOU! HAVE YOU ASKED SPEEDY ABOUT OUR DOUBLE DATE FOR THE ICE SHOW THIS AFTERNOON?
NOT YET, NELLIE! THOSE TICKETS ARE *EXPENSIVE*, SO AH WANT TO SPRING IT ON SPEEDY ALL OF A *SUDDEN* LIKE!

WELL, ASK HIM NOW, SO I'LL KNOW *DEFINITELY!* I'M GOING TO ROUND UP SNAZZY AND PUT THE BEE ON *HIM* FOR THE SHOW!
AH'M SHO' SPEEDY'LL TAKE ME! *IF* HE HAS THE *MONEY!*

SNAZZY WILKS, I'M GOING TO BE BRAZEN AND ASK YOU TO TAKE ME TO THE ICE SHOW TONIGHT! SPEEDY'S TAKING MARY LOU!
THAT'S FUNNY! SPEEDY WAS SUPPOSED TO ATTEND A STAG DINNER WITH ME TONIGHT! WHEN DID ALL THIS HAPPEN?
IT HAPPENED RIGHT NOW! AND IT WAS MY IDEA! BE AN ANGEL AND TAKE ME, SNAZZY!
WELL, OKAY! BUT IT'S SURE SUDDEN!
IN THE MEANTIME, MARY LOU USES OTHER TACTICS...
'AND DON'T YO' ALL GO MAKIN' ANY OTHER ENGAGEMENTS! YOU'RE TAKING ME TO THE ICE SHOW AND THAT'S THAT!
YES, MA'AM! B-BUT SNAZZY WON'T LIKE IT!
WELL, IT'S ALL SET, 'HONEYCHILE! PO' OLE SPEEDY SIMPLY BEGGED AN' BEGGED AN' AH HAD TO GIVE IN!
THAT'S GREAT! I DIDN'T HAVE ANY TROUBLE WITH SNAZZY, EITHER!
NURSES NELLIE NELSON AND MARY LOU MANNERS WANTED IN MISS BAKER'S OFFICE AT ONCE!
ULP! N-NOW WHAT?
G-GOSH! I HOPE IT ISN'T EXTRA DUTY!
I WANT BOTH OF YOU TO GO TO THE STATION AT ONCE AND MEET DR. SLUDGE, THE FAMOUS ANTHROPOLOGIST!
B-BUT, MISS B-BAKER, WE...
AND YOU NEEDN'T LOOK SO GLUM ABOUT IT! DR. SLUDGE IS A VERY FAMOUS LECTURER! BRING HIM TO DR. BIDDLE'S OFFICE!
YES, MISS BAKER!

WELL, DOESN'T *THAT* TAKE THE CAKE? AND JUST WHEN WE'VE *SHANGHAIED DATES, TOO!*
AH HOPE YO' ALL NOTICE THAT LITTLE *PAM* WASN'T ASSIGNED TO THIS RECEPTION COMMITTEE!
SORRY, BOYS! WE'LL HAVE TO BREAK THAT DATE! OLD MOTHER HUBBARD JUST TOSSED A *MONKEY WRENCH* INTO THINGS!
WHAT? *FOR CRYING OUT LOUD!* SPEEDY AND I JUST CANCELLED OUR SEATS FOR THE STAG PARTY AT THE CLUB!
YOU'VE NEVER *REALLY* GOT A DATE WITH A WOMAN UNTIL YOU'RE SEATED RIGHT NEXT TO HER IN A MOVIE!
AND EVEN *THEN* YOU'RE NOT TOO SURE!
LET'S GIVE A BOUQUET OF *POISON IVY* TO OLD *SLUDGE* WHEN HE GETS OFF THE TRAIN!
WAIT! I'VE GOT A SWELL IDEA!
NOW LISTEN! THIS IS GONNA TAKE A LITTLE *PSYCHOLOGY*, BUT I THINK IT WILL WORK! BZZZZ-- BZZZ!
OH-OH! *PAM* ISN'T GOING TO LIKE IT WHEN SHE FINDS OUT!
THE WAYS OF A WOMAN ARE MANY AND VERSATILE...
THAT'S THE BIGGEST FAVOR MISS BAKER *EVER DID* FOR US! *IMAGINE!* BOTH OF *US* BEING SELECTED TO MEET THE *FAMOUS, HANDSOME DR. SLUDGE!*
MAH PO' LI'L HEART IS *A-THUMPIN'* AND *A-BUMPIN'!* AH WONDER IF HE'S AS HANDSOME AS THEY *SAY!*
?
HAVE *YOU* BEEN *EAVESDROPPING*, PAMELA LANG?
NO-NO! I ACCIDENTALLY OVERHEARD! LISTEN, KIDS, LET'S BURY THE HATCHET! HOW ABOUT GIVING ME A *BREAK?*
3

AFTER ALL, YOU HAVE SNAZZY, AND MARY LOU HAS SPEEDY! WHY NOT LET ME GO DOWN TO THE STATION TO MEET DR. SLUDGE!
WELL, I DON'T KNOW! I GUESS IT WOULD BE ALL RIGHT, EH, MARY LOU?
THANKS, KIDS! I WON'T FORGET THIS!
HURRY! BEFORE THE BOYS LEAVE THE HOSPITAL!
PO' PAMELA! SHE'LL NEVAH FO'GIVE US FO' THIS!
WAIT A MINUTE, FELLOWS! IT'S OKAY FOR THE ICE SHOW!
WH--?
AND SHE BIT FOR IT LIKE A HUNGRY TROUT!
PAM IS SHO' GONNA BE DISAPPOINTED WHEN SHE SEES THAT OLD FOSSIL, DR. SLUDGE!
AFTER THE GIRLS EXPLAIN..
DID YOU SAY DR. SLUDGE? IF IT'S THE SAME SLUDGE WHO WENT TO MED SCHOOL WITH ME, HE WAS THE HANDSOMEST GUY ON THE CAMPUS!
GULP! WH-WHAT DID Y-YOU SAY?
4


SEE YOU LATER, BOYS! WE HAVE TO SEE A *TRAIN* ABOUT A *MAN!*
THERE IT IS, SPEEDY! LIVING PROOF OF *WOMAN'S FICKLENESS!*
IF YOU HADN'T OPENED YOUR BIG MOUTH...
WAIT A MINUTE! LET'S GO DOWN TO THE STATION AND WATCH THE MEETING OF THESE *IRRESISTIBLE FORCES!*
MEANWHILE, AT THE STATION...
IF THIS GUY'S GOT WHAT NELLIE SAYS HE HAS, LITTLE PAM'S GOING TO LATCH ON TO HIM LIKE A *STARVED CLAM!*
WH--? NOW WHAT IN THE WORLD ARE *THOSE* TWO GALS UP TO?
IF YOU TWO THINK YOU'RE GOING TO CUT IN AT *THIS* STAGE OF THE GAME, *GUESS AGAIN!*
THIS IS *MY* SHOW AND I'M GOING TO RUN IT AS I *PLEASE!* I'LL ASSUME THE RESPONSIBILITY FROM NOW ON!
OH-OH! HEAH COMES THE *TRAIN!*
THAT'S HIM!
I SAW HIM FIRST!
LET'S HURRY!

WE'RE FROM HARKINS...
GENERAL HOSPITAL...
?
DR SLUDGE!
N-NOW, J-JUST A MINUTE, G-GIRLS!
I'VE GOT YOUR LUGGAGE, DOCTOR!
I'VE GOT HIS LUGGAGE!
ISN'T THIS A WONDERFUL TOWN, DOCTOR?
DON'T YOU SIMPLY ADORE THE PEOPLE IN IT?
N-NO!
OBSERVE, MY DEAR MR. APPLEBEE, THE ETERNAL STRUGGLE FOR EXISTENCE!
YEAH, BUT WHOSE EXISTENCE? THAT GUY'S DEFENDING HIMSELF!
SNAZZY AND SPEEDY ARRIVE ON THE SCENE...
TSK, TSK! AND FOR THIS WE GAVE UP OUR TICKETS TO THE STAG DINNER!
LET'S DROWN OUR SORROWS IN MUGS OF HOT, BLACK COFFEE!
TAXI
SAY, I JUST HAPPENED TO THINK OF IT! THAT GUY DIDN'T LOOK AT ALL LIKE THE SLUDGE I KNEW! YOW! THEY KIDNAPED A STRANGER!
HUH?
SO MAYBE THE REAL DR. SLUDGE IS COOLING HIS HEELS AT THE STATION! LET'S TAKE A LOOK!
IT WON'T DO MUCH GOOD!

IN THE MEANTIME...
THIS IS HARKINS GENERAL, DOCTOR! HOW DO YOU LIKE IT?
I HOPE I NEVER SEE IT AGAIN!
HARKINS GEN
TAXI
NOW LOOK HERE, YOUNG LADIES! I THINK I CAN FIND THE WAY BY MYSELF FROM HERE!
OH, THAT'S IMPOSSIBLE, SIR! WE WERE SENT DOWN TO MEET YOU AND IT'S OUR DUTY TO BRING YOU TO YOUR DESTINATION!
THAT'S WHERE WE'RE SUPPOSED TO TAKE YO'ALL, SUH!
AND WHEN YOU GET THROUGH, I--ER, CAN'T THINK OF A THING TO DO BY MYSELF TONIGHT!
DREXEL! WHY, SON! I DIDN'T EXPECT YOU SO SOON!
WELL, ER--IT WAS KIND OF ROUGH GETTING HERE, DAD, BUT I AM HERE!
HOW ARE MARY AND THE CHILDREN, SON?
FIT AS FIDDLES, DAD! I WAS GOING TO BRING THEM, BUT IT WAS TOO MUCH TROUBLE!
NOW, WILL ONE OF YOU PLEASE GO DOWN TO THE STATION AND MEET DR. SLUDGE?
(G-GULP!) YESSIR!
WE'LL BE HAPPY TO MEET YOU AFTER THE LECTURE AND SHOW YOU AROUND TOWN, DR. SLUDGE!
I'D BE DELIGHTED, GENTLEMEN! I'M SURE WE'LL ALL HAVE A GRAND TIME!
DR. SLUDGE A WOMAN!
THE END

RED UNIT

Annie Oakley
Blackstone the Magician
Blonde Phantom
Complete Mystery Stories
Crimefighters Always Win
Georgie
Ideal Comics
Joker Comics
Justice
Lawbreakers Always Lose
Margie
Marvel Mystery Comics
Millie the Model
Namora
Nellie the Nurse
Patsy Walker
Sub-Mariner
Sun Girl
Teen Comics
Tessie the Typist
Tex Morgan
Two-Gun Kid
Wild Western
Willie

BLUE-YELLOW UNIT

All-True Crime Cases
All Winners
Blaze Carson
Captain America
Cindy
Comedy Comics
Frankie
Gay Comics
Hedy de Vine
Human Torch
Jeanie
Junior Miss
Kid Colt
Krazy Komics
Lana
Mitzi
My Romance
Oscar
Powerhouse Pepper
Rusty
Super Rabbit
Tex Taylor
The Witness
Venus
Wacky Duck

MARVEL COMIC GROUP

Hi, Friends:

The editors of this magazine would like to ask you an important question —— Why are you reading this magazine?

We believe the answer is that you enjoy comics, and that you enjoy reading this particular comic.

We want to help you protect your right to buy and read your favorite magazines, as long as they contain nothing that might be harmful to you. That is why we are writing you this open letter.

Lately, lots of people have been criticizing comics. They have been saying that comics teach you youngsters things that are not good for you, things like violence, cruelty, immorality, etc.

Some time back, we were fortunate in obtaining editorial advice from Dr. Jean Thompson, a psychiatrist in the Child Guidance Bureau of the New York City Board of Education. Dr. Thompson read our magazines, approved our stories generally, gave us suggestions for the finest kind of stories, and agreed to serve as editorial consultant on all future magazines. She will insure the fact that our comics contain nothing that might meet with objections from your parents, teachers or friends.

That is <u>our</u> answer to the charge that comics are bad.

Now, this is the way we can help <u>you</u> keep the privilege of buying and reading what you want. The magazines listed on this page are all in the Marvel Comic Group. Look through them, and you will see that there is nothing in these magazines that could possibly be considered harmful. Then show them to the critics of comics. Prove to those people that here is reading matter that no one can criticize.

Use judgment. Buy only the best comics, like the magazines listed on this page, or any of the other <u>good</u> ones, and prove to people that the magazines <u>you</u> read are above criticism.

If you do that, no one will ever want to take your magazines away from you.

The Editors
Marvel Comic Group

FAMILY TREASURE

DICK swung around the corner and hurried towards Nita's house. He mumbled to himself, "Creeps and jeepers, I'm getting in her house today, or my name isn't Dick Sloan." He scowled as he stamped along. Tomorrow was graduation day, and he hadn't been able to get near Nita to ask her for a round-up date after the parchments were given out. That drip, Larry La Bey, had shadowed her every minute since he'd come to town two weeks ago. He'd hypnotized Nita; that's what he'd done!

Dick had to admit Larry was handsome. He had to admit Larry knew all the answers, but the guy had no right to come to this town and latch onto Nita in a few short weeks.

Dick stomped up the steps and leaned on the doorbell. He heard it ring long and hard.

"Stop it—stop!" Nita shouted as she pushed the door open. She stood before him with her hands on her hips.

"Oh—hello," Dick said weakly.

"Are you positively *mad?*" she shouted. "Standing there and leaning on my doorbell!"

"No, I'm not mad, Nita," Dick explained. "I just came to see you. I wanna ask you something important."

"You can come in for a minute, but you can't stay long. I'm expecting Larry any minute."

"Larry this! Larry that!" Dick mumbled as he followed her into the living room.

"What are you saying, Dick?" Nita questioned.

"Aw nothing—nothing at all." He sat down and grinned at her.

Nita looked like a picture in a dress made of some soft green stuff. Her black hair curled to her shoulders.

"Jeepers, Nita, I almost forgot how lush you are." Dick sighed as he stared at her.

"Thank you, Dick. What was it you wanted to ask me?" She smiled faintly.

"Y'know, I never get a chance to see you any more. I meant to ask you a long time ago." Dick stopped and swallowed. "How's about a date tomorrow night after we get our parchments?"

"Tomorrow? I'm sorry, Dick, but Larry asked me ages ago."

"Ages? He only came to town a few weeks ago. That drip—how come he can graduate with us? How come?" Dick sat up and looked angry.

"Why, Dick, didn't you know? Larry's just come back from South America. He took all the exams and passed higher than any of us. The school board is allowing him to graduate with the highest honors."

"South America! Why didn't he stay there?"

"Dick, don't be a creep. Larry's father is a famous author, and he's traveled all over the world with him." A dreamy look came into Nita's eyes. "Larry's so gracious."

The doorbell rang with two short buzzes. Nita jumped up. "That's Larry," she said as she ran to the door.

Dick looked disgusted. He was pacing the floor when Nita and Larry entered the room.

"You know Larry, don't you, Dick?" Nita sang.

"I sure do!" Dick answered and glared at him.

"Hi, fellow," Larry said and extended his hand.

"Hello!" Dick shook his hand and slumped back in his chair.

Nita sat down again and looked prettier than ever with flushed cheeks and a thousand stars in her eyes.

Larry leaned over her and Dick had to prick up his ears to hear what the jerk was saying. "My lovely friend," Larry whispered. "I have brought you a gift. I want you to wear it at graduation." He handed her a small box. "It is a family treasure—very rare. Please don't open it until I leave."

"Oh, thank you so much, Larry. I'll treasure it, too. I promise to wear it tomorrow night."

Dick grunted and mumbled, "Family treasure! Humpf!"

"Did you say something, Dick?" Nita asked sweetly.

"Nope! Not a word!"

Larry was looking daggers at Dick. "I must go," he said. "Au revoir, Nita." He hurried out.

"Good riddance," Dick said when the door closed. "Say, Nita," he grinned. "How do you spell au revoir? Any relation to our reservoir?"

"Dick! You're an absolute *crumb!* Please go."

"Aw, gee whiz, I didn't mean anything." Dick stood up. No answer. "Aw right—aw right, I'm going. You only have to tell me once." He slammed out of the house.

At the corner, he reached in his pocket and pulled out three lonesome coins—a quarter, a dime, and a nickel. He turned them over and over in his hand, jingled them, then returned them to his pocket. He walked slowly towards Main street and entered a store with a bright red front. Above the garish windows were gold numbers, *Five and Ten.*

Dick pushed his way through the crowded aisles and stopped before the jewelry counter. Bright gold, silver, fake diamonds, and shiny pearls blinded his eyes.

"May I help you?" a clerk asked.

"Yeah. Listen, I got exactly forty cents and I want to buy a family treasure for a sweet girl grad."

"I have just what you want, sir," she told him as she reached in the case. "We received two of these yesterday. One is sold, and this is the only one left. It's a great bargain." She handed him a comb studded with green stones.

Dick took it. "Say, this is sharp, all right. Ya mean it's the only one left, and no one else can get one?"

"Yes, sir." She smiled. "No one will ever know it came from here."

"Say, you latch on quick. I'll take it. How much?"

"Forty cents."

In a half hour, Dick's little sister delivered the comb to Nita. The note read, "This is a family treasure, Luscious. Please be gracious enough to wear it for me tomorrow night. Signed, our reservoir."

Dick didn't see Nita until graduation night. The students sat on bleachers built on the auditorium stage. Nita was to his left, a few rows away. A cap and gown enshrouded her beauty. Dick tried to get a look at her dark hair flowing under the mortarboard. When he saw it, he sat back and grinned. A comb with green stones was flashing in her dark curls. Then, he blinked, sat up and looked again. Yep—he was right—there were *two* combs nestling in her raven locks, one on each side of the mortarboard.

"Yipes!" Dick said under his breath. "Yipes!" A light went on in his brain, and he turned to Larry sitting beside him.

"Larry," he whispered. "Nita's got two family treasures in her hair. *Two.* One is from me. It's a family treasure—very rare."

Larry looked over at Nita. Dick watched his face change from white to a bright red. "Yes, she—has—two—hasn't—she?" he said slowly.

When graduation was over, Dick ran over to Nita. "Hi, Luscious. Congrats! We made it. We graduated!"

"Yes, Dick. Congratulations to you, too—and thank you so much for the lovely comb." She looked over his shoulder anxiously. "Have you seen Larry?"

Dick turned around and saw Larry hurrying out of the back door. "I forgot to tell you, Nita. Larry said he had another date. He can't make it tonight."

"He—can't?" Nita looked disappointed. "The strangest thing happened. Both of you gave me the same present. Is your comb a family treasure too?"

"Yeah—no—I mean . . ."

"Well, what do you mean?"

"I mean family treasures are forty-forty or five and ten or . . ."

"Dick, please don't talk riddles." She patted her hair and pushed each comb deeper in the black curls. Then, she stared at him. "You mean—these treasures cost forty cents at the five and ten?"

"Reet! I mean, nope . . . I . . ."

Nita's eyes widened, then, she burst out laughing.

"What's so funny?" Dick asked. "The joke isn't on me."

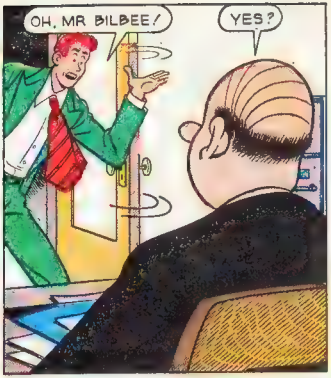
"No," she sputtered. "It's on me." She reached up and dislodged one green-studded comb. Dick heard it clatter to the floor. "One family treasure is enough. Now that we have our parchments, is our date still on?"

"Still on? It sure is. Let's go!" Dick took her arm, swung her out of the door and towards *Pop's Sweet Shop.* One green-studded comb flashed merrily in Nita's black locks.

THE END

TESSIE
THE TYPIST
MR. BILBEE, I TRIPLE DARE YOU TO FIRE SKIDSY!
OKAY! SKIDSY, YOU'RE FIRED!
"SKIDSY'S SITUATION!"
3644
TESSIE, I'M SORRY, BUT I CAN'T TAKE YOU OUT TONIGHT! MR. BILBEE WANTS ME TO WORK LATE!
THAT'S NO EXCUSE!
IF YOU DON'T ASSERT YOURSELF AND TELL MR. BILBEE THAT YOU WON'T WORK LATE TONIGHT, I'LL HAVE NO RESPECT FOR YOU! AND NEITHER WILL MR. BILBEE!

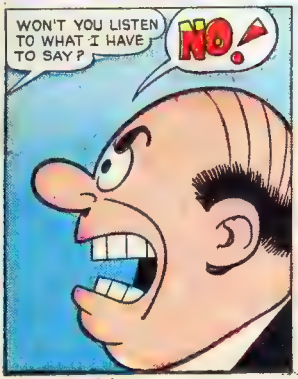
LATER...
SKIDSY WILL BE VERY GLAD IF HE FOLLOWS MY ADVICE AND STANDS UP TO HIS BOSS!


OH, MR BILBEE!
YES?

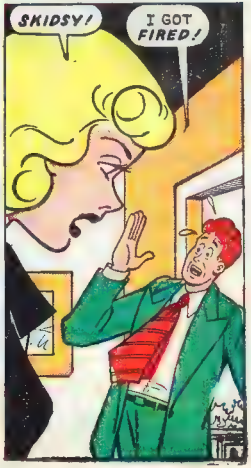
IT'S ABOUT MY WORKING LATE TONIGHT!
AND WHAT ABOUT YOUR WORKING LATE TONIGHT?

WELL, WOULD IT BE ALL RIGHT IF I WORKED LATE SOME OTHER NIGHT INSTEAD?
NO!

BUT TESSIE WANTS--
NO!


WON'T YOU LISTEN TO WHAT I HAVE TO SAY?
NO!

WELL! IF YOU DON'T LISTEN, I'LL QUIT MY JOB! DO YOU WANT ME TO DO THAT?
YES!


SKIDSY!
I GOT FIRED!

BUT, SKIDSY. HOW COULD MR. BILBEE DO SUCH A THING LIKE FIRING YOU?
I DON'T KNOW, BUT HE DID!
I THINK I'LL GO AND HAVE A TALK WITH MR. BILBEE!
BUT, TESSIE!
DON'T WORRY ABOUT A THING, SKIDSY! I'LL GET YOUR JOB BACK FOR YOU!
HELLO, MR. BILBEE!
WHY, TESSIE, WHAT CAN I DO FOR YOU?
YOU HAD NO RIGHT TO FIRE SKIDSY, AND I WANT YOU TO GIVE HIM BACK HIS JOB!
I'LL TELL YOU WHAT'Y I'LL MAKE A DEAL WITH YOU!
A DEAL?
YES, MY NEPHEW IS IN TOWN, AND HE'S LONESOME! IF YOU GO OUT WITH HIM, I'LL REHIRE SKIDSY!
I WONDER HOW TESSIE IS MAKING OUT!
MEANWHILE, SKIDSY WAITS FOR NEWS...

I DID IT, SKIDSY! I GOT YOUR JOB BACK FOR YOU!
GREAT!
NOW WE CAN GO OUT TONIGHT!
OH, NO, SKIDSY, WE CAN'T! I'M GOING OUT WITH MR. BILBEE'S NEPHEW TONIGHT!
THAT DOES IT!
BUT, SKIDSY, LISTEN...
I'M THROUGH LISTENING! GOOD-BYE!
BAM!
OH, DEAR!
I'LL SHOW TESSIE THERE ARE PLENTY OF OTHER FISH IN THE SEA!
LATER...
TESSIE, THIS IS MY NEPHEW, HORACE!
HOWDY!
GULP!
4

HELLO, SUE! THIS IS SKIDSY! HOW ABOUT GOING TO A SHOW WITH ME TONIGHT?
WHAT ABOUT TESSIE?
I NEVER WANT TO HEAR HER NAME MENTIONED AGAIN!
ALL RIGHT, SKIDSY, YOU SOUND AS THOUGH YOU MEAN IT! YOU CAN CALL FOR ME!
MEANWHILE...
GOSH, BUT YOU'RE AWFUL PURTY, TESSIE!
AND YOU'RE JUST AWFUL!
THANK YOU, HORACE!
WHY, IT-IT'S TESSIE!
AND WILL YOU GET A LOAD OF THE GOOF WITH HER!
HAW! HAW! HAW!
JUS' WHUT'S SO FUNNY?
YOU! HA! HA!
SEE H'YAR, IF'N YOU'RE SPOILIN' FER A FIGHT, YOU'LL GIT IT!
HO! I'D LOVE TO START A FIGHT WITH YOU!
HEAVENS!
5

SKIDSY, HORACE IS MY ESCORT AND DON'T YOU DARE FIGHT WITH HIM!
WELL, HE'S ASKING FOR IT!
SKIDSY, I THOUGHT YOU WEREN'T INTERESTED IN TESSIE ANY MORE!
I'M NOT, BUT FIRST I'VE GOT TO DO SOMETHING!
AND THIS IS IT!
WHAM!
I TOLD YOU NOT TO FIGHT WITH HIM!
BOP!
AND AS FAR AS I'M CONCERNED, TESSIE CAN HAVE YOU!
SMACK!

SKIDSY RUINED EVERYTHING!
HORACE! WHAT HAPPENED?
HIS NAME WAS SKIDSY!
I'M GOING BACK TO ASHEVILLE, UNCLE CHARLIE! I HAD ENOUGH OF THIS TOWN!
NEXT MORNING
NOW WHO'S THAT AT THE DOOR?
R-RING! RING!
MR. BILBEE!
SKIDSY! I WANT YOU BACK AT YOUR OLD JOB, AND I'M GIVING YOU A RAISE!
IF IT HADN'T BEEN FOR YOU, HORACE WOULD HAVE STAYED FOR A MONTH!
GOTTA TELL TESSIE!
BUT, TESSIE, I GOT A RAISE!
I DON'T CARE! YOU LOST YOUR TEMPER, AND YOU KNOW HOW IT APPALLS ME TO SEE ANYONE LOSE HIS TEMPER!
THE END

MILLIE THE MODEL

MILLIE, DID YOU KNOW THAT AS A KID I WANTED TO BE A CIRCUS STRONGMAN?
WELL, YOU DON'T HAVE TO BE SO DEMONSTRATIVE NOW!
"BIG TOP TIME!"
IF YOU LAND THIS ASSIGNMENT, MILLIE, I BELIEVE IT WILL MEAN A LOT TO YOU!
I HOPE YOU GET IT! THIS IS ONE JOB I PERSONALLY AM GOING TO ENJOY! I LOVE THE CIRCUS!
THEY PLAN TO DO A BIG EXPLOITATION ON THE CIRCUS THIS YEAR--AND IF YOU'RE CHOSEN, THEY'LL PLASTER YOUR FACE ALL OVER TOWN!
OH, I HOPE THEY CHOOSE ME!
NOT IF I CAN HELP IT, SISTER!

I SIMPLY COULDN'T AVOID OVERHEARING YOU, MR. HANOVER! I THINK IT'S ONLY FAIR THAT I'M CONSIDERED FOR THIS CIRCUS JOB!
I HADN'T THOUGHT ABOUT SENDING OVER MORE THAN ONE MODEL FOR THE CIRCUS PEOPLE TO SEE--BUT THAT MIGHT BE A GOOD IDEA!
OH! THANK YOU, MR. HANOVER!
YOU DON'T MIND MY TRYING FOR THIS BIG JOB, DO YOU, MILLIE?
OF COURSE NOT, CHILI!
I'LL ARRANGE FOR YOU BOTH TO BE AT THE CIRCUS TOMORROW! THEY'LL BE REHEARSING AND YOU CAN GET SOME TEST SHOTS!
I WISH I COULD BE AS ENTHUSIASTIC AS YOU ARE! BUT IF THEY EXPECT ME TO POSE ON TRAPEZES, I'D BETTER TURN THE JOB OVER TO CHILI RIGHT NOW!
DON'T WORRY, HONEY, I'LL CATCH YOU IF YOU FALL!
TOODELOOOOOOOO
I'M GOING RIGHT OVER TO THE GYM AND PRACTISE UP A BIT! MY SHOW BUSINESS BACKGROUND SHOULD COME IN MIGHTY HANDY!
AND MILLIE GOES HOME TO SLEEP-- AND DREAM...

THE NEXT DAY...
OH, BOY! THIS IS FOR ME! ALL I NEED IS SOME PINK LEMONADE AND PEANUTS!
I WISH I COULD SAY ME, TOO!
HERE I AM! I BELIEVE IN GETTING INTO THE SPIRIT OF THINGS!
CHILLY!
CLEAR THE RINGS!
MR. JINGLING! I'M READY TO SHOW YOU WHAT I CAN DO!
WE'LL HAVE THE CAMERAS READY!
I MIGHT AS WELL GO!
HOW CAN YOU SAY THAT? THIS IS THE CIRCUS! THE FUN HASN'T BEGUN!
YOU CAN SAY THAT AGAIN!
MILLIE! LOOK!
OH!
3

OH, MY!
YOU NEXT, TOOTS!
ME?
HOW DID THIS EVER HAPPEN TO ME?
RIGHT THIS WAY!
BUT--BUT--CLICKER!
AND NOW IT'S MILLIE'S TURN!
4

OH WELL, THIS CAN'T BE TOUGH IF CHILI CAN DO IT!
E-E-E-E-EK!
OOH-H-H-H-H!
O-W-W!
I CAN'T SAY THAT WAS THE MOST GRACEFUL EXHIBITION I'VE EVER SEEN!
E-E-E-E-KK! ELEPHANTS!
3

WHAT HAPPENED TO HER?
I GUESS SHE DOESN'T LIKE ELEPHANTS!
WE'VE COME TO A DECISION! I'D LIKE TO SEE BOTH YOUNG LADIES!
H-H-HERE I AM!
ONE OF OUR BOYS DEVELOPED THIS QUICKLY! IT'S JUST WHAT WE WANT!
JUST THE EXPRESSION WE WERE LOOKING FOR--ALL THE WONDER AND AWE IN A FRESH YOUNG FACE WATCHING THE MARVELS OF THE CIRCUS!
SEE CHILI? SOMETIMES A PERSON CAN BE TOO GOOD AT SOMETHING!
WE'VE DECIDED TO USE YOU, TOO! WE NEED AN ELEPHANT GIRL -- SOMEONE TO POSE ON THE ELEPHANTS, AND YOU'RE IT!
ELEPHANTS! OH NO, I'M NOT!
WHERE'S THE PINK LEMONADE AND PEANUTS I'VE BEEN HEARING ABOUT, CLICKER ?
LATER
RIGHT THIS WAY TO THE BIG TOP-- AND THE ELEPHANTS, TOO!
THE END
6

NELLIE THE NURSE
I TELL YOU I'M GOING TO HAVE THE FIRST DANCE WITH SNAZZY!
THE MUSICIANS HAVE LEFT AN HOUR AGO... AND WAIT TILL THEY FIND OUT I CAN'T EVEN DANCE!
OH NO YOU'RE NOT! HE PROMISED ME THE FIRST DANCE!
"ROMANCE IN A TRANCE!"
WHERE YOU-ALL GOING IN SUCH A HURRY, NELLIE?
OH, HELLO, MARY LOU!
I'M ON THE ENTERTAINMENT COMMITTEE FOR THE DANCE TONIGHT! THE ACT I HAD LINED UP WON'T BE ABLE TO MAKE IT, SO I'LL HAVE TO REPLACE IT AT ONCE!

THAT REMINDS ME! SNAZZY AND SPEEDY HAVEN'T ASKED US TO GO YET!
I'M SURE THEY WILL!
I WOULDN'T BE TOO SURE IF I WERE YOU!
PAMELA LANG!
FAN MAH BROW!
I'LL BET THE BOYS WILL BOTH WANT TO ESCORT ME TO THE DANCE!
YOU? WHAT MAKES YOU THINK SO?
I KNOW HOW TO WRAP THEM AROUND MY FINGER! MEN ARE ALL ALIKE-- DUMMIES!
WHAT?
AND IF I WANT A DUMMY TO ESCORT ME, THAT'S WHAT I'LL GET!
NEVER MIND HER! WE HAVE TO GET SOME ENTERTAINMENT FOR TONIGHT!
I'LL BET SNAZZY AND SPEEDY DATE US!
IT'S A BET!
GRR!
2

THIS LITTLE GIRL ISN'T GOING TO LOSE ANY BET! I'VE GOT AN IDEA!
LYCEUM THEATRE
STAGE DOOR
IN PERSON
PROF SWOONEY HYPNOTIST LIMITED ENGAGEMENT
WELL, WELL! AND WHAT CAN I DO FOR YOU, YOUNG LADY?
HELLO, PROFESSOR! I WONDER IF YOU'LL DO ME A FAVOR?
JUST NAME IT!
I WANT YOU TO HYPNOTIZE A COUPLE OF FRIENDS OF MINE AT THIS ADDRESS-- IT'S A JOKE, OF COURSE! AND I WILL PAY YOU TEN DOLLARS FOR YOUR TROUBLE!
MAKE THEM THINK THEY'RE MADLY IN LOVE WITH ME AND WANT TO TAKE ME TO THE DANCE!
AN UNUSUAL REQUEST, BUT I'LL DO IT BETWEEN SHOWS!
MEANWHILE...
IT'S NO USE! THEY SAY THEY CAN'T SUPPLY ANY ENTERTAINMENT ON SUCH SHORT NOTICE!
THE DANCE'LL BE A FLOP WITHOUT ENTERTAINMENT!
EMPIRE THEATRICAL BOOKING AGENCY
I FLIGHT UP
AND AT THE SAME TIME...
GOSH, SPEEDY, HOW'LL WE TAKE THE GIRLS DANCING? WE'RE BROKE!
MAYBE THE DOORMAN WILL TAKE OUR I.O.U., SNAZZY!
I DOUBT IT! WE STILL OWE HIM FOR THE LAST DANCE!
WE'LL HAVE TO TRY TO EARN THE DOUGH SOMEPLACE!

LATER...
THIS IS THE ADDRESS WHERE THOSE BOYS LIVE! I'LL PLAY THAT PRANK FOR MISS LANG AND GET BACK IN TIME FOR MY SHOW!
WOW! I FORGOT THE BOYS' NAMES! WHAT'LL I DO?
I KNOW! I'LL HYPNOTIZE ALL THE MEN IN THE BUILDING! THAT WAY I'M BOUND TO HIT THE RIGHT ONES! HEH-HEH!
YOU'RE MADLY IN LOVE WITH PAMELA LANG AND WANT TO TAKE HER DANCING!
(ULP!) ME? OHHHH!
PAMELA, DARLING, HERE I COME!
YOU'RE MADLY IN LOVE WITH PAMELA LANG!
HUH?
NEARLY TIME FOR THE DANCE! IF MY IDEA WORKED, SNAZZY AND SPEEDY SHOULD BE CALLING ANY MINUTE NOW!
SECONDS LATER...
PAMELA, MY SWEET!
YAHOO!
GANGWAY!
WE FLASH TO PAMELA...
4

WON'T NELLIE AND MARY LOU BE JEALOUS WHEN I...GOODNESS! WHAT'S THAT NOISE?
CLUMP!
CLUMP!
COME DANCE WITH ME, LOVE!
LET'S DANCE!
NO! SHE'S MINE!
WHAT IS THIS? HELP!
DARLING, YOU DANCE DIVINELY!
I CAN'T WAIT!
ME, NEITHER!
BACK TO NELLIE AND MARY LOU...
NO USE! WE JUST CAN'T FIND ANY ACTS!
WELL, ANYWAY, HERE COME SNAZZY AND SPEEDY!
HELLO, GIRLS! SORRY WE CAN'T TAKE YOU TO THE DANCE--WE'RE FLAT!
IS THAT THE REASON YOU DIDN'T ASK US?
WE THOUGHT PAMELA...
GO ON--WE WOULDN'T ASK HER!
HEY! IT HITS ME!
5

I NEED SOME PERFORMERS FOR THE FLOOR SHOW TONIGHT! IF YOU BOYS CAN ENTERTAIN IN ANY WAY, I CAN GET YOU IN FREE!
I CAN PLAY THE COMB!
I CAN DO CARD TRICKS!
WONDERFUL! THAT SOLVES ALL OUR PROBLEMS!
IT'S PROFESSOR SWOONY'S FAULT! I'LL SHOW HIM!
BUT HOW'S PAM MAKING OUT?
UNHAND ME AT ONCE, YOU CLUMSY...
I COULD GO ON LIKE THIS FOREVER!
WHEN I SAY STOP, I MEAN IT!
HEY! QUIT SWINGING MY PARTNER!
SLUSH!
THERE YOU ARE!
I'LL TEACH YOU TO DOUBLE-CROSS ME!
BLUBB!
SMACK!
6

I'LL SHOW YOU--YOU SPOILED CHILD!
WHY ARE YOU LOOKING AT ME LIKE THAT?
YOU'LL FALL FOR THE FIRST MAN YOU MEET OUTSIDE--AND GO TO THE DANCE WITH HIM! THAT'LL TEACH YOU A LESSON!
YES, SIR!
FALL FOR FIRST MAN..
STAGE DOOR
OH! A MAN!
MY HERO! PLEASE COME TO THE DANCE WITH ME!
HERE ARE OUR TICKETS!
PSST! MARY LOU--LOOK! PAM CAME WITH HER DUMMY, AS SHE PROMISED!
SPECIAL $4.75
LOOKS LIKE PAMELA PROVIDED THE ENTERTAINMENT YOU NEEDED, NELLIE!
THEY MAKE A LOVELY COUPLE!
THE END
7

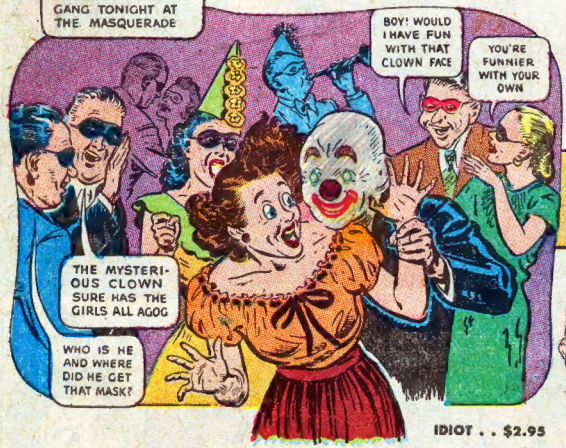
Enjoy Hilarious "Monkey-Shines" at your next Masquerade Party

WITH THESE AMAZING LIFE-LIKE

RUBBER MASKS

COVER ENTIRE HEAD . . . LAST FOR YEARS . . . SO LIFELIKE PEOPLE GASP WITH AMAZEMENT AND DELIGHT...

Mold-Art Rubber Masks are molded from best grade natural flexible rubber. They cover the entire head. Yet you see thru the "eyes." The mouth moves with your lips . . . you breathe . . . smoke . . . talk . . . even eat thru it. Hand-painted for realism. Wonderful for every dress-up occasion—for parties or gifts. Fun for children and adults alike.


BOY! WOULD I HAVE FUN WITH THAT CLOWN FACE
YOU'RE FUNNIER WITH YOUR OWN
THE MYSTERIOUS CLOWN SURE HAS THE GIRLS ALL AGOG
WHO IS HE AND WHERE DID HE GET THAT MASK?

The Monkey $2.95

Satan $2.95

Old Man $2.95

Old Lady $2.95

OTHER SUBJECTS
Beggar, $2.95
Special
SANTA CLAUS, $4.95

Clown $2.95

IDIOT . . $2.95

Yes here is Halfwit in all his goofiness. People howl with laughter when you put on this life-like mask.

SEND NO MONEY!

Just mail coupon below. ORDER MASKS BY NAME as listed in this ad. All masks priced at $2.95, except Santa Claus ($4.95). When package arrives pay postman the price plus C.O.D. postage (we pay postage if cash is sent with order). Sanitary laws prohibit return of worn masks. All masks guaranteed perfect.

RUBBER-FOR-MOLDS INC.
6044 Avondale Ave., Dept. 54 L, Chicago 31, Illinois

RUSH COUPON NOW!

Rubber-For-Molds, Inc.
6044 Avondale Ave., Dept 54 L Chicago 31, Illinois
Send me Rubber Masks as listed below:

( ) Ship C.O.D. I will pay postman the price plus C.O.D. postage.
( ) Ship postpaid. Payment in full enclosed herewith.

NAME.....

STREET.....P.O. ZONE.....

CITY.....STATE.....

HEY-FELLAS WHERE'S JIM?
SAT. MATINEE at 2 P.M.
AMATEUR CONTEST
SAID HE'D MEET US HERE AT THE SHOW
LET'S GO ON IN--THE SHOW'LL BE STARTING

BEGINNERS! EXPERTS!

America's Finest HARMONICA

Plus AMAZING NEW EASY 54 PAGE ILLUSTRATED PLAYING COURSE

BOTH BY MAIL FOR ONLY $1.98

Superior to any American or imported mouth organ manufactured! This PHILMONET is precision tuned. It's far easier to blow with rich tone that entrances. Has 10 Holes, 20 Bronze Reeds, Heavy Brass Plates, Heavy Chromium Plated Covers, Highly Polished, Lip and Tongue Ease; Easy Response; Longer Playing Life. Ebonite non-warp Comb. Entire Instrument, comb, plates and covers firmly bolted into one single compact unit that can be taken apart, cleaned and sterilized in a few minutes! Key of "C." Not a toy but a real musical instrument. And even if you never blew a harmonica before, even if you don't know one music note from another, you can learn to play it "by tonight"!

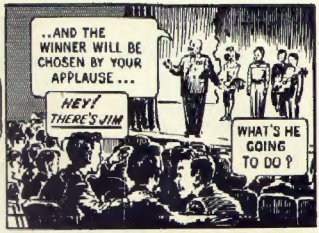
BOTH By Mail For Only $1.98

KNOW THE JOY OF SWEET MOUTH-ORGAN MUSIC "BY TONIGHT"

SEND NO MONEY . . . 10 Day Trial

Yes, I can teach you to play sweet music that's joy for the soul . . . my new easier than ever instruction course is fully illustrated and shows you how to play any song without notes but by easily followed numbers. I show you how to do "tonguing," how to produce vibrato effects, trills . . . how to control rhythm for either solo or band playing. 54 pages, 10 illustrated lessons plus 41 pages of songs . . . yes, numbers and words to play 75 ever popular songs! Amazing offer not only brings instruction course but America's finest harmonica, the nationally known Philmonet . . . BOTH for only $1.98. Best of all, you test it at my risk! Mail your name, I'll send Philmonet and Instruction Course. On arrival deposit only $1.98 plus C.O.D. postage. Keep 10 days. If 10 day trial doesn't delight beyond words, return purchase for money back! Be popular. Have fun! Know the contentment of music. Write for this wonderful music offer today!

JIM MAJOR Dept. 54-L 230 E. Ohio St. Chicago 11, Illinois



HOW DID YOU LEARN TO PLAY SO QUICKLY?
WHERE DID YOU GET THE HARMONICA?
I GOT IT BY MAIL WITH AN ILLUSTRATED PLAYING COURSE FROM JIM MAJOR!

SEND NO MONEY · MAIL COUPON

JIM MAJOR, The Harmonica Man
Dept. 54 L 230 E. Ohio St., Chicago 11, Ill.

Send all metal Philmonet Harmonica with 54 page illustrated Instruction Course. I'll pay only $1.98 plus C.O.D. postage on arrival on your guarantee if I am not satisfied on 10 day trial I can return for full refund.

NAME.....

ADDRESS.....

CITY.....STATE.....

BOYS!— GIRLS!—

Here's An Amazing New COMBINATION BALL PEN and MECHANICAL PENCIL that meets ALL Your Writing Needs

ATTENTION CLASS — OUR EXAMINATION PERIOD IS UP. PLEASE HAND IN YOUR PAPERS WHETHER FINISHED OR NOT.
AW-GEE! I'M NOT EVEN HALF THROUGH.
GIVE US MORE TIME!!
BOY! ARE THESE PROBLEMS EVER TOUGH!!!
NEXT DAY
I REGRET TO TELL YOU THAT HALF THE CLASS FAILED IN THE EXAMINATION, THE OTHERS RECEIVED VERY POOR GRADES WITH ONE EXCEPTION. GLORIA'S PAPER WAS PERFECT. A MODEL OF NEATNESS AND GOOD PENMANSHIP...GLORIA WILL YOU PLEASE TELL US HOW YOU DID IT?
YOU SEE THIS SHINY BALL PEN? WELL IT HAS A MECHANICAL PENCIL ON THE OTHER END. IN THE EXAM I DID ALL OF THE PROBLEMS IN PENCIL FIRST AND THEN COPIED THEM IN INK WITH MY BALL-PEN.

SEND NO MONEY! Just Mail Coupon! Satisfaction Guaranteed or Your Money Refunded PLUS ONE DOLLAR EXTRA FOR YOUR TIME AND TROUBLE!

Accept this sensational new value . . . a combination Ball Point Pen and a Mechanical Pencil . . . all for only $1.95. Note the quality features shown at right . . . an all-metal pen . . . streamlined, unbreakable, satin finish barrel . . . 3 year supply of ink . . . automatic pencil with propel, repel, expel action includes eraser and supply of leads! These are features you ordinarily look for in pen-and-pencil combinations selling for many dollars higher. Now it's all yours for only $1.95. Mail coupon today.

GIRLS-BOYS! MAKE YOUR SCHOOL WORK PLEASANT EASY, QUICK WITH THIS WONDERFUL COMBINATION PEN AND PENCIL!

BALL POINT PEN ON THIS END
LOOK! UP TO 3 YEARS INK SUPPLY
LOOK - ALL METAL STREAMLINED SATIN FINISH UNBREAKABLE BARREL.
ONLY $1.95
LOOK - NOT $15.00 NOT $10.00 NOT EVEN $5.00 - BUT ONLY $1.95
LOOK! A QUALITY PENCIL WITH PROPEL, REPEL, EXPEL ACTION - COMPLETE WITH LEADS AND ERASERS
MECHANICAL PENCIL ON THIS END

DON'T SEND A PENNY. Pay postman only $1.95 plus C.O.D. postage when package arrives. Try this pen and pencil ten days. If you're not 100% delighted with the "buy" you've made . . . just return it. Martin King will not only refund your purchase price in full . . . HE WILL PAY YOU ONE DOLLAR EXTRA FOR YOUR TIME AND TROUBLE.

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CHICAGO 1, ILL.

MAIL COUPON NOW!

THE PENMAN, Dept. 54 L
179 N. Michigan Ave., Chicago 1, Ill.
Send me 1948 Ball Point Pen and Mechanical Pencil unit. When package arrives, I will pay postman $1.95 plus C.O.D. postage. If I am not 100% satisfied, I will return it for my $1.95.

Name _____
(print plainly)
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